

# Играю

на синтезаторе



МОСКВА · МУЗЫКА

ХРЕСТОМАТИЯ ПЕДАГОГИЧЕСКОГО РЕПЕРТУАРА

# ИГРАЮ НА СИНТЕЗАТОРЕ

Выпуск 1

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Для всех учебных заведений,  
имеющих класс синтезатора



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## ОТ СОСТАВИТЕЛЯ

Первый выпуск сборника «Играю на синтезаторе» составлен из популярных мелодий, пьес и этюдов, расположенных по степени возрастания сложности, и предназначен для овладения основными навыками игры на синтезаторе на начальном этапе обучения.

Современные модели синтезаторов предоставляют музыканту поистине неограниченные возможности в выборе музыкально-выразительных средств исполнения: огромное количество простых и комбинированных тембров для игры мелодии (VOICE, TONE), самое разнообразное ритмическое сопровождение с красочной оркестровкой — автоаккомпанемент (STYLE, RHYTHM), регулируемый баланс звучания мелодии и аккомпанемента, глубину реверберации звука и многое другое. Выбор режимов работы инструмента, или, как говорят, функций, их согласование зависят как от художественного вкуса исполнителя, так и от модели синтезатора и представляют на первом этапе обучения определенные трудности. Предложенные в каждом произведении тембр (V), модель ритма (ST) и темп (T) не являются единственно возможными и подразумевают инициативу и творческий поиск музыканта.

В сборнике предлагается следующая запись аккомпанемента: ниже нотного стана отдельной строкой даны буквенные обозначения аккордов (гармоническое сопровождение) и метрическая сетка. Это поможет при музицировании и создании собственных версий аккомпанемента для записи в память инструмента.

Буквенные обозначения аккордов общепринятые (обратите внимание: *сi* — В; *сi $\flat$*  — В $\flat$ ). Во избежание разночтений приводим для примера аккорды от звука *до* (C):



Данный сборник предназначен для всех учебных заведений, имеющих класс синтезатора, а также для домашнего музицирования.

## КАК ПОД ГОРКОЙ, ПОД ГОРОЙ

Русская народная песня

V – HARMONICA  
ST – POPS, BLUEGRASS  
T – ♩ = 120

1 2 3 4 3 2 1 2 1

C | G | C | F | C | G | C | |

3 2 3 4

C | G | C | F | C | G | C | |

## ЛОШАДКА

Детская песенка

V – ACCORDION  
ST – POPS  
T – ♩ = 140

4 3 2 1 4

$\frac{2}{4}$  F | C | G | C | F | C | G | C | :

## РАДУГА-ДУГА

Русская народная попевка

V – FANTASIA  
ST – POP BALLAD  
T – ♩ = 104

5 4 3 2 1

$\frac{2}{4}$  { } { } C | G | C | G | C | G | C |



# ПАРОВОЗ

V - BRASS  
ST - ROCK

Г. ЭРНЕСАКС

T - ♩ = 80

Musical notation for the first system of 'ПАРОВОЗ'. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as T - ♩ = 80. The notation shows a treble clef staff with a melody starting on D4, moving up stepwise to G4, then down to F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The bass staff shows a 2/4 time signature and a key signature of one sharp. The first measure contains a D chord, and the final measure contains a G chord.

Musical notation for the second system of 'ПАРОВОЗ'. The treble clef staff continues the melody from the first system. The bass staff shows a D chord in the first measure, an A chord in the second measure, and a D chord in the third measure.

Musical notation for the third system of 'ПАРОВОЗ'. The treble clef staff continues the melody. The bass staff shows a G chord in the first measure, an Em chord in the second measure, an A chord in the third measure, and a D chord in the fourth measure.

# У МЭРИ БЫЛА ОВЕЧКА (Mary Had a Little Lamb)

Американская народная песня

V - PIANO  
ST - BLUEGRASS

T - ♩ = 116

Musical notation for the first system of 'У МЭРИ БЫЛА ОВЕЧКА'. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as T - ♩ = 116. The notation shows a treble clef staff with a melody starting on D4, moving up stepwise to G4, then down to F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The bass staff shows a 3/4 time signature and a key signature of one sharp. The first measure contains a C chord, and the subsequent measures contain G, C, A7, G7, and C chords. A first ending bracket labeled '1.2.' spans the last two measures.

↑  
INTRO C

Musical notation for the second system of 'У МЭРИ БЫЛА ОВЕЧКА'. The treble clef staff continues the melody from the first system. The bass staff shows a G7 chord in the first measure, a C chord in the second measure, an A7 chord in the third measure, a G7 chord in the fourth measure, and a C chord in the fifth measure.

# ЛОНДОНСКИЙ МОСТ (London Bridge)

Английская народная песня

V - HARMONICA

ST - POLKA

T -  $\text{♩} = 120$

Musical score for 'London Bridge' in 2/4 time. The melody is written in treble clef with a key signature of one sharp (F#). The accompaniment is in bass clef. The score consists of an 8-measure introduction and an 8-measure ending. The introduction has a box labeled 'INTRO F' with an arrow pointing to the first measure. The ending has a box labeled 'ENDING' with an arrow pointing to the final measure. The melody includes triplets and first/second endings. The bass line consists of chords: F, C7, F, C7, F, C7, F.

# ЛЮБИ МЕНЯ НЕЖНО (Love Me Tender)

V - HARMONICA

ST - COUNTRY

T -  $\text{♩} = 104$

Э. ПРЕСЛИ, В. МАТСОН

Musical score for 'Love Me Tender' in 3/4 time. The melody is written in treble clef with a key signature of one sharp (F#). The accompaniment is in bass clef. The score consists of an 8-measure introduction. The introduction has a box labeled 'INTRO G' with an arrow pointing to the first measure. The melody includes triplets. The bass line consists of chords: G, A7, D7, G.

Musical score for 'Love Me Tender' in 3/4 time. The melody is written in treble clef with a key signature of one sharp (F#). The accompaniment is in bass clef. The score consists of 8 measures. The melody includes triplets. The bass line consists of chords: A7, D7, G, B7, Em, G7, C, Cm.

Musical score for 'Love Me Tender' in 3/4 time. The melody is written in treble clef with a key signature of one sharp (F#). The accompaniment is in bass clef. The score consists of 8 measures. The melody includes triplets and first/second endings. The bass line consists of chords: G, E7, A7, D7, G, G.

ENDING

## ПЕСНЯ

Е. ГНЕСИНА

V – FLUTE, ELPIANO

T – Lento (Напевно)

## ЭТЮД

К. ЧЕРНИ

V – PIANO, VIOLA

T – Allegro (Скоро)

Вариант исполнения:  
ST -  $\frac{6}{8}$  BALLAD

C

C

G

# ВОРОБЕЙ

V - VIBRAPHONE  
T - *Giocoso* (Весело)

А. РУББАХ

First system of the musical score for 'Воробей'. It consists of two staves. The upper staff is in treble clef with a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, including triplets and slurs. The lower staff is in bass clef, providing a harmonic accompaniment with eighth and sixteenth notes. Fingering numbers (1-5) are indicated throughout.

Second system of the musical score for 'Воробей'. It continues the two-staff format. The upper staff has a dynamic marking of *p* (piano) at the beginning. The lower staff includes a *V* (vibrato) marking. The piece concludes with a final chord and a fermata over the last note.

# ЭТЮД

V - VIOLA  
T -  $\text{♩} = 80$

К. ЧЕРНИ

First system of the musical score for 'Этюд'. The upper staff is in treble clef with a 4/4 time signature, marked *legato*. It contains a complex melodic line with many sixteenth notes and slurs. The lower staff is in bass clef, showing a simple harmonic accompaniment with chords. A text box in the lower left corner reads: "Вариант исполнения: ST - POP ROCK".

Вариант исполнения:  
ST - POP ROCK

$\frac{4}{4}$  C

G

C

G

Second system of the musical score for 'Этюд'. It continues the two-staff format. The upper staff has a melodic line with slurs and fingering. The lower staff shows a harmonic accompaniment with chords. Chord symbols C and G are written below the staff.

C

G

C

G

C

# АХ, МОЙ МИЛЫЙ АВГУСТИН

(Ach, mein lieber Augustin)  
Немецкая народная песня

V - ACCORDION  
ST - GERMAN WALTZ

T - ♩ = 176

First system of musical notation for 'Ach, mein lieber Augustin'. It features a treble clef and a 3/4 time signature. The melody is written on a single staff with a four-measure phrase. The bass line consists of chords: C, G, C, G, C. A '4' is written above the first measure, and a '3' is written below the first measure.

Second system of musical notation for 'Ach, mein lieber Augustin'. It continues the melody and bass line from the first system. The bass line consists of chords: G, C, G, C, G, C. The system ends with a double bar line.

ENDING

# АЛЕНЬКИЙ ЦВЕТОЧЕК

V - VIBRAPHONE, CELESTA  
ST - BALLAD

Л. ПЕТРЕНКО

T - ♩ = 84

First system of musical notation for 'Аленький цветочек'. It features a treble clef and a 2/4 time signature. The melody is written on a single staff with a four-measure phrase. The bass line consists of chords: C, Am. Fingerings are indicated above the notes: 1, 2, 5, 3, 1, 2, 4.

Second system of musical notation for 'Аленький цветочек'. It continues the melody and bass line from the first system. The bass line consists of chords: Dm, G7, C. A '3' is written above the first measure.

Third system of musical notation for 'Аленький цветочек'. It continues the melody and bass line from the second system. The bass line consists of chords: C, Am, Dm, G7, C. The system ends with a double bar line.

ENDING

# ВСЁ МЫ ДЕЛИМ ПОПОЛАМ

V - HARMONICA

ST - POP

В. ШАЙНСКИЙ

T - ♩ = 142

↑  
ENDING

# С ДНЁМ РОЖДЕНЬЯ! (Happy Birthday to You)

V - ACCORDION

ST - WALTZ

М. и П. ХИЛЛ

T - ♩ = 132

↑  
ENDING

## ТЕМА ФИНАЛА IX СИМФОНИИ

V - BRASS  
ST - POP ROCK  
T - ♩ = 120

Л. ван БЕТХОВЕН

First system of musical notation for the 'THEME OF THE FINALE OF THE NINTH SYMPHONY'. It features a treble clef, a key signature of two sharps (D major), and a common time signature. The melody consists of quarter notes and eighth notes. Below the staff, the chord progression is indicated as: C D | | | A | | | D | | | D A | | | D | | |.

Second system of musical notation for the 'THEME OF THE FINALE OF THE NINTH SYMPHONY'. It continues the melody from the first system. The chord progression below the staff is: A | | | D | | | A D | | | A D | | | A D | | |.

Third system of musical notation for the 'THEME OF THE FINALE OF THE NINTH SYMPHONY'. It concludes the melody. The chord progression below the staff is: A | F# | Bm E A D | | | A | | | D | | | A | | | D | | |.

## ЭТЮД

V - HARP  
T - ♩ = 84-102

Л. ПЕТРЕНКО

First system of musical notation for the 'ETUDE'. It is written for harp in 6/8 time. The piece is marked 'legato'. The melody is in the treble clef, and the bass line is in the bass clef. Fingerings are indicated with numbers 1, 3, 5, and 3. The bass line has fingerings 5, 3, 1 and 5, 3, 1.

Second system of musical notation for the 'ETUDE'. It continues the piece. The melody in the treble clef has a fingering of 4. The bass line continues with similar rhythmic patterns.

# ПЪЕСА

V - ORGAN  
T - Moderato (Умеренно)

Ж. АРМАН

# О, СЮЗАННА! (Oh! Susanna!)

V - WOOD  
ST - BLUEGRASS  
T - ♩ = 120-140

С. К. ФОСТЕР

ENDING



# ДОМИК НАД РЕКОЙ (Swanee River)

V - RECORDER  
ST - BALLAD

С. К. ФОСТЕР

T -  $\text{♩} = 102$

*legato*

C | | | F | | | C | Am | G7 | | |

C | C7 | F | | | C | G7 | C | | |

G7 | | | C | C7 | F | | | G | | | C | C7 |

F | | | C | G7 | C | | | C | | | C | | | C | | | C | | | C | | |

# ЭТЮД

Л. ШИТТЕ

V - HARP

T - ♩ 90

*p*

Партия педагога:  
ST. R - BALLAD

Am	Dm	G	C	F
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Dm	E	Am		Dm
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G	C	Dm	Am	E	Am
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# НАШЁПТЫВАЯ (Whispering)

V – CLARINET  
ST – FOXTROT  
T – Allegretto (Подвижно)

Д. ШЁНБЕРГЕР

First system of musical notation. The treble clef staff contains a melodic line starting with a triplet of eighth notes (G4, A4, B4) followed by quarter notes (C5, B4, A4, G4) and a half note (F4). The bass clef staff shows chords: C major and E-flat major in the first measure, and C major in the second measure. A box labeled 'INTRO E♭' with an upward arrow points to the E-flat major chord.

INTRO E♭

Second system of musical notation. The treble clef staff continues the melodic line with a triplet of eighth notes (G4, A4, B4) followed by quarter notes (C5, B4, A4, G4) and a half note (F4). The bass clef staff shows chords: E-flat major in the first measure and C7 in the second measure.

Third system of musical notation. The treble clef staff continues the melodic line with a triplet of eighth notes (G4, A4, B4) followed by quarter notes (C5, B4, A4, G4) and a half note (F4). The bass clef staff shows chords: F7 in the first measure and B7 in the second measure.

Fourth system of musical notation. The treble clef staff shows a first ending with a triplet of eighth notes (G4, A4, B4) followed by quarter notes (C5, B4, A4, G4) and a half note (F4). The bass clef staff shows chords: E-flat major in the first measure, B7 in the second measure, and Bb+ in the third measure.

Fifth system of musical notation. The treble clef staff shows a second ending with a triplet of eighth notes (G4, A4, B4) followed by quarter notes (C5, B4, A4, G4) and a half note (F4). The bass clef staff shows chords: Fm in the first measure, Am in the second measure, and E-flat major in the third measure.

ENDING

# ПЕСНЯ

V – HARPSICHORD  
T – Moderato (Умеренно)

Е. МЕЛАРТИН

Musical score for 'ПЕСНЯ' in G major, 3/4 time. The score consists of two systems of piano accompaniment. The first system starts with a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes, with some triplets and slurs. The second system includes first and second endings, with a repeat sign and a double bar line. Fingerings are indicated by numbers 1-4 on the right hand and 1-3 on the left hand.

# Я ЗА РЕЧЕНЬКУ ГЛІЯЖУ

V – HARMONICA, STRINGS  
ST – BALLAD  
T –  $\text{♩} = 78$

Б. МОКРОУСОВ

Musical score for 'Я ЗА РЕЧЕНЬКУ ГЛІЯЖУ' in C minor, 4/4 time. The score consists of three systems of piano accompaniment. The first system includes a key signature change to C minor and a tempo marking of  $\text{♩} = 78$ . The second system includes a boxed 'INTRO Cm' label. The third system includes first and second endings. Chord progressions are written below the staff: Cm | Fm | G | Cm | Eb | Fm | Bb | Eb | Fm | G | Cm | Fm | D7 | Cm G Cm | Fm | G | Cm | Fm | G7 | Cm | G7 | Cm |.



## ЭТЮД

V - PIANO  
T - Allegro (Скоро)

К. ЧЕРНИ

*mf*

Вариант исполнения:  
ST - POP, DISCO

C C | F C | G7

C | F C | C G7 | C

*p*

G | C | G | C

*mf*

C | F C | G7 C

# ГОЛУБКА

Песня из телефильма „Гардемарины, вперед!“

V – HARMONICA, STRINGS

В. ЛЕБЕДЕВ

ST – BALLAD

T – ♩ – 80

Musical notation for the first system, measures 1-3. The key signature has one flat (B-flat), and the time signature is 4/4. The melody starts with a quarter rest, followed by eighth notes. Measure 1 has a 2 above the first eighth note. Measure 3 has a 3 above the first eighth note. Chords below the staff are Dm, Bb, and C.

Musical notation for the second system, measures 4-6. The melody continues with eighth notes and quarter notes. Chords below the staff are Dm, Dm7, and Gm7.

Musical notation for the third system, measures 7-9. The melody includes a triplet in measure 9 with fingerings 5, 4, 1, 1, 2, 3. Chords below the staff are C, Fmaj, D7, Gm7, and A7.

Musical notation for the fourth system, measures 10-12. The melody continues with eighth notes and quarter notes. Chords below the staff are Dm7, Bb, Gm7, C, and Dm7.

ENDING

# ОТ ВСЕГО СЕРДЦА (All of Me)

V - CLARINET  
ST - SLOW SWING  
T - Moderato (Спокойно)

Д. МАРКС

5 2 1 4 5 4 3 2 1 3

INTRO C

C E7 A7

Detailed description: This system shows the first four measures of the piece. The melody is written in treble clef with a common time signature. Fingerings are indicated above the notes: 5, 2, 1 for the first measure; 4, 5, 4, 3, 2, 1 for the second measure; and 3 for the third measure. Chords C, E7, and A7 are indicated below the staff. An 'INTRO C' box with an upward arrow points to the first measure.

1. 3 2 1 2 3

A7 Dm E7

Detailed description: This system shows measures 5-7. Measure 5 has a triplet of notes (2, 1, 2) with a '3' above it. Measure 6 has a triplet of notes (1, 2, 3) with a '3' above it. Chords A7, Dm, and E7 are indicated below the staff. A first ending bracket labeled '1.' spans measures 6 and 7.

A<sub>m</sub> D7 Dm7 G7

Detailed description: This system shows measures 8-11. Chords A<sub>m</sub>, D7, Dm7, and G7 are indicated below the staff. Measure 10 has a triplet of notes with a '3' above it.

2. D<sub>m</sub> F<sub>m</sub> C E<sub>m</sub>7 A7

Detailed description: This system shows measures 12-15. Chords D<sub>m</sub>, F<sub>m</sub>, C, E<sub>m</sub>7, and A7 are indicated below the staff. A second ending bracket labeled '2.' spans measures 12-15.

F<sub>m</sub> G7 C

ENDING

Detailed description: This system shows measures 16-18. Chords F<sub>m</sub>, G7, and C are indicated below the staff. An 'ENDING' box with an upward arrow points to the final measure.

# Я ВСТРЕТИЛ ВАС

Старинный романс

V - STRINGS  
ST - BALLAD  
T - ♩-76

2/4 7

Gm | Cm | F7 | B $\flat$  | Cm

Gm | A7 | D7 | G7 | Cm | F7

B $\flat$  | Cm | Gm | A7 | D7 | G7

Cm | F7 | B $\flat$  | Cm | Gm | A7 D7 | Gm

# ПОЛЕЧКА

V - HARMONICA  
 ST - POP POLKA  
 T - Allegro (Весело)

Л. НЕ ГРЕНКО

Musical notation for the first system of 'ПОЛЕЧКА'. It features a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The melody is written on a single staff with fingerings: 1 2 3 1 2, 3, 3 2, 1 1, 3 2 1, 4 2 3. The bass line consists of four measures with chords: A7, D, A7, D.

INTRO D

Musical notation for the second system of 'ПОЛЕЧКА'. It continues the melody from the first system. The bass line consists of four measures with chords: A7, D, A7, D.

ENDING

# ЛЕДИ МАДОННА (Lady Madonna)

V - ELECTRIC GUITAR  
 ST - POP ROCK  
 T - 108

Д. ЛЕННОН - П. МАККАРТНИ

Musical notation for the first system of 'ЛЕДИ МАДОННА'. It features a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The melody is written on a single staff with a triplet of eighth notes. The bass line consists of four measures with chords: A, D, A, D.

Musical notation for the second system of 'ЛЕДИ МАДОННА'. It continues the melody from the first system. The bass line consists of four measures with chords: A, D, F#m, F, G, A.

Musical notation for the third system of 'ЛЕДИ МАДОННА'. It continues the melody from the second system. The bass line consists of four measures with chords: A, D, A, D.

A | D A F G A |

Dm | G7

C | Am7 | C |

Dm | G7

C | Dm<sup>6</sup> | E | E7 | A | D |

A | D | A | D A F G A |

ENDING

# ЧТО Я ЛЮБЛЮ? (My Favourite Things)

Из мюзикла „Звуки музыки”

Р РОДЖЕРС

V - OBOE  
ST - WALTZ  
T - ♩ 156

3/4 Am | | | | F | | | |

↑  
**INTRO Am**

| | | | Dm7 | | G7 | | C | | F | |

C | | F | | Dm | | E7 | | :| Dm | | E7 | |

Am | | | | E7 | | | | Am | | | |

F | | | | D7 | | | | C | | | |

F | | | | G7 | | C | | F | | C | |

↑  
**ENDING**

# ВОЗВРАЩАЙСЯ (Get Back)

V - GUITAR  
ST - HARD ROCK  
T - ♩ = 142

Д. ЛЕННОН - П. МАККАРТНИ

4/4 A | | | | A7 | | | |

D | | | | A | | | |

A7 | | D | | A | | A7 | |

D | | A | | Em7 | |

A7 | Em7 | A7 | Em7 | D | D7 | A | | | |

ENDING



# ОДНАЖДЫ (Some of These Days)

V - BRASS  
ST - BOOGIE, SWING  
T - *Con moto* (С движением)

Ш. БРУКС

1 3 4  
*mf*  
C 3 4 A7 Dm

1 2 1  
A7 Dm

5 4 3 2  
D7 G7 Dm

C7 F7 Bb

1 2 1 5 4  
D7 Gm Bb F°

(3 4 3 1 2)  
5 4 3 2 1  
F D7 G7 C7 F

↑  
ENDING



# ВЕСЕННИЙ ДЕНЬ

V – PIANO, VIBRAPHONE  
T – Allegro (Быстро)

С. ШЕВЧЕНКО

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music begins with a piano (*f*) dynamic. The upper staff features a melodic line with eighth-note patterns and slurs, with fingerings 1, 2, 3, 2, 1, 3, 1, 2, 2 indicated above. The lower staff provides a harmonic accompaniment with eighth-note chords and slurs, with fingerings 5, 2, 4, 1, 2, 1, 2, 3, 5, 2, 4 indicated below.

The second system of musical notation continues the piece. The upper staff has slurs and fingerings 1, 2, 3, 2, 3, 1, 3, 3, 5 above. The lower staff has slurs and fingerings 2, 1, 5, 5, 1, 3, 5, 1 below. A mezzo-piano (*mp*) dynamic marking is present in the lower staff.

The third system of musical notation continues the piece. The upper staff has slurs and fingerings 3, 5, 3, 5, 3 above. The lower staff has slurs and fingerings 1, 1, 1 below. A piano (*p*) dynamic marking is present in the lower staff.

The fourth system of musical notation continues the piece. The upper staff has slurs and fingerings 5, 2, 2, 2, 2 above. The lower staff has slurs and fingerings 2, 2, 2, 2, 2 below. A piano (*f*) dynamic marking is present in the lower staff. Tempo markings include *rit.* (ritardando) and *a tempo*.

The fifth system of musical notation concludes the piece. The upper staff has slurs and fingerings 1, 2, 3, 2, 1, 3, 2 above. The lower staff has slurs and fingerings 3, 3, 2, 1, 2, 2 below. A piano (*f*) dynamic marking is present in the lower staff. A *dim.* (diminuendo) marking is present in the lower staff. Tempo markings include *rall.* (ritardando).



## ГАВОТ

V - FLUGEL HORN  
T - Moderato (Умеренно)

И. ПАХЕЛЬБЕЛЬ

The score for the Gavotte consists of three systems of music. Each system has a treble clef staff for the Flugel Horn and a bass clef staff for the strings. The key signature is one sharp (F#) and the time signature is common time (C).  
 - The first system shows the Flugel Horn playing a melodic line with fingerings 1, 5, 1, 3, 5, 4, 3, 2, 1, 1, 5. The strings provide harmonic support with chords and single notes. Dynamics include *f* (forte) and *p* (piano).  
 - The second system continues the melodic development with slurs and accents. Dynamics range from *p* to *f*.  
 - The third system concludes the piece with a *rit.* (ritardando) marking. Fingerings 3, 5, 2, 1, 5, 1 are indicated for the Flugel Horn part.

## АРИЕТТА

V - STRINGS  
T - Allegro non troppo (Не слишком быстро)

Ф. БЛАНДЖИНИ

The score for the Arietta consists of two systems of music, both in treble clef. The key signature is one sharp (F#) and the time signature is common time (C).  
 - The first system features a melodic line with slurs and dynamics *p* (piano) and *mf* (mezzo-forte). Fingerings 5, 1, 3, 3, 2, 2, 1 are shown.  
 - The second system continues the melodic line with slurs and dynamics *p*. Fingerings 5, 5, 1, 2, 1, 2 are shown.

# Londonderry Air

Ирландская народная песня

V - STRINGS  
ST - BALLAD  
T - Lento (Певуче)

1 2 3 1 1 2 1 2 1 2 3 1

4/4 C Fmaj7

5 4 5 1 2 1 3 2

C Dm7 G7 C

2 3 1 2 3 1 1

C7 Dm E7 F Fm C Am Dm7 G7 C F

2 4 3 2 1 3 2 1 4

C G7 C F C Em Am Dm7 G7 Am7

5 1 3 2 1 3 2 1 5 1 5

F C Dm7 G7 C7 F Dm

3 2 1 1 3

C Am F Fm C Am Dm G7 C F C

# ПУТНИКИ В НОЧИ (Strangers in the Night)

V - STRINGS  
ST - BALLAD

Б. КЕМПФЕРТ

♩ = 86

2 3 1 3

F Fmaj7

F F° Gm Gm7 Gm6 Gm

Gm7 C7

F Fmaj7 F6 Cm6

D7 Gm Bbm6 F Dm7

Gm | C7 | F | | | | Fmaj7 | | |

| | | | Gm | | | C7 | | | F | | | |

### НАЙДИ СЕБЕ ДРУГА

ST – HARD ROCK  
 V – ELECTRIC GUITAR  
 T – Energico (Энергично)

А. ЗАЩЕПИН

↑  
 INTRO E  
 E♭ | | | | A♭ | | | E♭ | | | |

| | | | B♭7 | | | E♭ | | | | A♭ | | | |

E♭ | | | | B♭ | | | A♭ | | | E♭ | | | |



# СОНАТИНА

V - HARPSICHORD

Д. Г. ТЮРК

T - Allegretto (Довольно скоро)

T - Poco adagio e cantabile (Медленно, певуче)

T - Allegro brillante (Скоро, с блеском)

# КОГДА-НИБУДЬ ПРИДЕТ МОЙ ПРИНЦ (Someday My Prince Will Come)

V - STRINGS  
ST - WALTZ  
T - ♩ 160-180

Ф. ЧЕРЧИЛ

3/4 B $\flat$  | D7 | E $\flat$  | G7 | Cm7 | G7 |

INTRO B $\flat$

Cm7 | F7 | Dm7 | C $\sharp$ o | Cm7 | F7 |

Dm7 | C $\sharp$ o | Cm7 | F7 | B $\flat$  | D7 | E $\flat$  |

G7 | Cm7 | G7 | Cm7 | F7 | B $\flat$ ma7 |

D7 | E $\flat$ ma7 | Eo | B $\flat$ ma7 | G7 | Cm7 | F7 |

ENDING B $\flat$

# ВОЗДУШНАЯ КУКУРУЗА (Popcorn)

V - VIBRAPHONE  
ST - SAMBA  
T - ♩ = 130

Г. КИНГСТЕЙ

The musical score consists of six systems, each with a treble clef and a 4/4 time signature. The music is written for Vibraphone (V) and Samba (ST). The tempo is marked as 130 beats per minute. The key signature has two flats (B-flat and E-flat).

- System 1:** Starts with an 8-measure rest, followed by a 4-measure rest, then a 4-measure rest. Chords: Cm, Bb. Includes fingerings: 5 4, 5 3 2 3.
- System 2:** Starts with an 8-measure rest. Chords: Ab, Cm. Includes a circled 5 and a circled 1.
- System 3:** Starts with an 8-measure rest. Chords: Bb, Ab, Cm, Eb.
- System 4:** Starts with an 8-measure rest. Chords: Gm, F, Eb.
- System 5:** Starts with an 8-measure rest. Chords: Gm, F, Eb, Gm.
- System 6:** Starts with a circled 5 and an 8-measure rest. Chord: Cm. Ends with an arrow pointing to the word "ENDING".

# АМЕРИКАНСКИЙ ПАТРУЛЬ

## (American Patrol)

V - BRASS  
ST - MARCH

Ф. МИЧЕМ

T - ♩ = 120

4/4 3 4 1 2

C | | | G | C |

D | G | C | | |

F | C | Dm G C | G | |

C | | | G | | | C | | |

F | C | E7 | Am | F | C

G | C | E | Am | G | C

B | Em | D | G | C

F | C | G | C

F | C | F | B $\flat$  | Gm

Musical staff with treble clef. Chord symbols: C | | | G | C | | | F Dm G |

Musical staff with treble clef. Chord symbols: C | | | C7 | F | | |

Musical staff with treble clef. Chord symbols: C | C7 | F | | | B $\flat$  D Gm | | | C7 |

Musical staff with treble clef. Chord symbols: F | | | G | | |

Musical staff with treble clef. A repeat sign is present above the staff. Chord symbols: | | | Dm G7 C |

↑  
**ENDING**

# КУКАРАЧА (Cucaracha)

V – RECORDER, FLUTE

ST – SAMBA

Л. КОРРИГАН

T – ♩ = 108

First system of musical notation. The treble clef staff contains a melody with eighth and sixteenth notes. Above the staff, fingerings are indicated: '3 2 1' above the first measure and '3 5' above the second measure. The bass clef staff shows a 4/4 time signature and a key signature of one flat (B-flat). Chords are marked as C, G7, and C.

Second system of musical notation. The treble clef staff continues the melody. Fingerings '3 2 3 1' are shown above the first measure, and '4 3' above the second measure. The bass clef staff shows chords G7 and C.

Third system of musical notation. The treble clef staff continues the melody. Fingerings '4 2' are shown above the second measure. The bass clef staff shows chords G7 and C.

Fourth system of musical notation. The treble clef staff continues the melody. Fingerings '1 2 5' are shown above the first measure, and '4' above the second measure. The bass clef staff shows chords G7 and C.

Fifth system of musical notation. The treble clef staff continues the melody. The bass clef staff shows chords G7 and C.

Sixth system of musical notation. The treble clef staff continues the melody. The bass clef staff shows chords G7 and C.

ENDING ↑

# ПАМЯТЬ (Memory)

V - STRINGS  
ST - SLOW ROCK  
T - ♩ = 68

Э. Л. УЗБЕВ

12/8 *legato*  
C | | | Am | | | F | | |

Em | | | Dm | | | Am | | |

1. 2.  
G | | | C | | | G | | | C | | |  
↑  
Конец  
ENDING

12/8 Em | F | Em | F | Em | C D G | ||

Em | Am7 | D | G | Em | A7 | D | | |

*Повторить с начала до слова „Конец”*



# ΠΑΣΜΥΡΗΟ

V - PIANO, STRINGS

ST - PIANO BALLAD

Ρ. ΠΑΥΛΙΣ

T - ♩ - 104

4/4 Fm | | | Bbm | | | Eb | | | Ab | C7 |

Fm | | | Bbm | | | C7 | | | Fm | | |

Fm | | | Eb | | | Ab | | | Bbm C7 | Fm | | |

ENDING

# БУБЕНЧИКИ (Jingle Bells)

V - VIBRAPHONE, SUNBELL  
ST - COUNTRY, BLUEGRASS

Ж. ПЪРПОН

T - 170

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (half). Chords: F (first two measures), Bb (third measure), Gm (fourth measure). Fingerings: 1, 5 above the first note.

Musical staff 2: Treble clef, 4/4 time signature. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), G4 (half). Chords: C7 (first two measures), F (third measure).

Musical staff 3: Treble clef, 4/4 time signature. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), G4 (half). Chords: Bb (first two measures), Gm (third measure), F (fourth measure), C7 (fifth measure), F (sixth measure).

Musical staff 4: Treble clef, 4/4 time signature. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), G4 (half). Chords: Bb (third measure), F (fourth measure), Bb (fifth measure).

Musical staff 5: Treble clef, 4/4 time signature. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), G4 (half). Chords: F (first two measures), G7 (third measure), C7 (fourth measure), F (fifth measure).

Musical staff 6: Treble clef, 4/4 time signature. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), G4 (half). Chords: Bb (first two measures), F (third measure), Bb (fourth measure), F (fifth measure), C7 (sixth measure), F (seventh measure). Includes a "trill" marking above the final note.

↑  
**ENDING**



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